

SUMMER ART STUDIO

NEWSLETTER

WEEK FOUR: July 7 – July 11

The end of the fourth week! It has been a week full of fun art projects for our campers. We also celebrated our fourth theme day of camp: COLORFUL EARTH DAY and celebrated our first gallery show of the summer! We would love to see your child return and continue to further their artistic talent!

Junior Division

Week 5: Painting, Jewelry, Portraiture

Week 6: Abstract, Ceramics, Fibers

Week 7: 3D, Book Cover Design, Non-Traditional Painting

Week 8: Multi-Media, Ceramics, Illustration

Senior Division

Week 5: Wheel Throwing, Sketchbook, Printmaking

Week 6: Watercolor, Portraiture, Plein Air

Week 7: Ceramics, Illustration, Non-Traditional Painting

Week 8: Pointillism, Sculpture, Still-Life

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, **A**ttentive, **R**espectful, **R**esponsible, **O**rganized, **T**eamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Sculpture: This week in Lauren's class, campers explored the iconic and dynamic artwork of famous sculptor, Alexander Calder, and created their own pieces of art mimicking his style. Calder was known for his abstract shapes, simple colors, asymmetrical balance, and kinetic movement throughout his pieces, which were all elements campers tried to think about and then include during the brainstorming phase of their project.

Aero C: captured this project in a very snake-like way, creating a unique final look with his collection of thin merging shapes and bright color!

Charles W: tried creating something out-of-this-world with a base shaped similar to an abstract rocket ship with a matching set of rotating planets!

David M: made an impressive dome the main attraction, taking the time to have all of his sculpture centered around the true showstopper!

Grace P: was super dynamic and complex with all of her shapes and unique use of colors, creating a piece very true to herself as an artist!

Henry F: utilized the project materials to create a sculpture this week that some may call a little robot friend, tying his personal interest into his art!

Henry D: worked hard this week making a tall and fun sculpture focusing on curvy forms and sharp shapes, showing off examples of contrast!

Mara R: came back to camp this week ready to make more art, proving her skills by making a sculpture that is calm, but crazy on top!

Penny D: added actual interaction to her art with moving pieces of wire hooked to the sides, creating a unique and immersible experience!

Sky A: went bold this week with a large black base, accented with lots of fun wire swirls used to display colorful primary shapes!

Talia M: was hard at work on her small and simple, yet showstopping bright red sculpture resulting in a piece of perfect craftsmanship!

Pointillism: This week in Al's class, our young artists explored the colorful world of pointillism! After learning about the famous artist Georges Seurat and his dot-filled masterpieces, campers experimented with creating their own optical color blends using nothing but dots. With patience, they brought their own pointillism landscapes to life, one dot at a time!

Andy M: dove into his first week like a seasoned pro, showing incredible focus and care as he patiently placed each dot with precision and purpose!

Aviv M: brought unstoppable energy to the studio, and once he embraced the magic of slowing down, his artwork truly came together!

Hiba R: was a kind and joyful presence in class, and her positivity shone just as brightly as her beautiful artwork!

Jacob C: exhibiting Parrot qualities every day with a solid win on the first day of camp, Jacob always came to class with excitement and tackled each challenge with enthusiasm and flair.

Kya W: created a beautiful pointillism piece of a river and sunset. She came to class every day with a smile and made quick friends.

Maria M: was a quiet force in the studio, bringing calm focus and thoughtful care to every piece she created. She was an absolute joy to have in class!

Meredith W: lit up the room with her bubbly spirit and bright smile, making fast friends and pouring care and detail into every dot of her artwork!

Rosie S: brought a wonderful spirit to class, creating artwork full of creativity and heart.

Vera A: wowed us with her natural talent for pointillism, pairing patience with an incredible eye for detail in every piece she made!

Cartooning: This week in Jay's class, campers learned about cartooning, animation, and overall figure anatomy through storyboarding scenes with characters they created and designed themselves. They practiced simplifying movements into three scenes and exaggerating poses to ensure the message of the scene was clear, while still being able to express the complexity of their scenes.

Alexandra T: storyboarded her half-cat, half-human character excitedly high-fiving someone.

Ava K: pulled from her knowledge of animals and anatomy to depict her rockhopper penguin waddling off camera.

Calla L: practiced both her anatomy and character consistency to depict her self-inspired character walking.

Cece M: worked hard throughout the week on her poses to depict the scene of her high-five-loving character.

Elisabeth L: practiced her human anatomy to depict her character, Charlie 2.0, high-fiving a friend.

Gabriella E: worked with physics to create a walk cycle for her character, emphasizing the flow of her character's hair and skirt.

Gavin B: had fun with designing clothing to depict his heavily-clad character, Tom, high-fiving someone.

Ilay L: planned a robotic, game-inspired, flying robot pointing at its next target.

Ivy L: waddled into the project and worked on creating human motions through the body of her penguin character.

Maya L: found herself lost in the fun of character creation and took on a walk cycle using multiple, uniquely designed characters.

Natalia G: planned a walk-cycle for her evil twin, working with portraiture to embed a cartoon-esque style into herself.



SENIOR DIVISION

Ceramics: This week in Mr. Tom's class, campers had the opportunity to create beautiful and unique handmade garden pots! The campers utilized the foundational pinch, slab, and coil method to construct their pieces while challenging themselves to sculpt larger and more complex vessels. Each piece took on unique and personable characteristics as campers learned about sculpting and applying attachments, carving and engraving, and adding more customization via the glazing and finishing of their projects. At the end of the week the campers in all groups partook in a 'garden party' in which each camper ceremoniously planted in their newly finished pot, and placed them for display in our Gallery Exhibition.

Ainsley A: was inspired to make a red panda shaped pot. She meticulously sculpted her attachments and took care to ensure they were bonded properly utilizing the scratch & attach method.

Aubrey M: challenged herself to build out a large dog head plant pot featuring a protruding tongue. She made sure to spend extra time smoothening out her surfaces and attaching the facial features.

Denym B: began dedicated to creating the most consistent wall thickness for her vessel. A perfect base structure to turn into the cutest little frog!

Greta K: was inspired by fellow campers to create an animal head garden pot. She decided that the cutest, silliest, and most unique of animals to replicate would be a llama. She took extra care to create a hollow snout.

Harley B: thought, 'what's a garden without worms?!' Harley impressively created a large and wide pot utilizing a combination of pinch and coil methods...he sculpted a chill worm friend to nest in the dirt.

Katherine D: has a love for dragons that took on a new shape this week. She challenged herself to sculpt a unique "plant dragon" head. She spent a lot of time viewing references for inspiration!

Ryka N: let the material sing as she created an explosion of sculpted flowers that were all meticulously attached around her wide flower queen head.

Sammy L: naturally took to the clay, as she sculpted her base pot and was prompted to have her piece take on the identity of toothless the dragon.

Stella B: was excited to get her hands messy with clay as she challenged herself to sculpt a big wide garden pot, perfect for planting big wide plants!

Sydney S: spent a great deal of her time sculpting and attaching the details to a wonderfully pinched grinning cat pot. She didn't forget to sculpt a little duckling wearing a sunhat to nest between the cat ears!

Plein Air: This week in Alison's class, campers packed up their art supplies and headed outdoors. In the 19th century tradition of plein air, a type of art that is created outdoors with a strong sense of open air, campers practiced their skills in atmospheric perspective, editing, and working general to specific. Compositions were created onsite with a focus sometimes on the expanse of the landscape and sometimes on the small, often-missed details like tree bark or a cluster of leaves.

Abby V: mastered the compositional layout of her first plein air drawing, placing a large tree that broke the picture plane to the right and concentrated on the diminishing size of trees into the distance.

Allison L: showcased the concept of atmospheric perspective by her wide range of tones that ranged from the darkest greys in the foreground to the lightest pushed to the back.

Audrey K: made a relaxing beach scene with layered and toned paper, complete with a palm tree and beach chair.

Ivy T: used the technique of atmospheric perspective to create a cityscape that stretched many buildings deep.

Laila A: was able to push so much detail into the background of her composition, drawing branches and leaves onto trees that were far in the distance.

Lexi K: drew a beautiful pond landscape to house ever single animal that crossed our path- ducks, a rabbit, dogs, and birds!

Makenna B: worked exceptionally hard to nail the diminishing size and angles of the path and trees, resulting in a composition that drew the viewer into the space.

Nova T: had a big thing for symmetry, with each of her compositions having a strong central focus and balance.

Sadie K: created a drawing with a shallow depth of field, framed by the hanging branches of a nearby tree.

Book Cover Design: This week in Jake's class, campers created 3D book covers using collage and mixed media practices! We went over what elements of a cover draw in a reader in terms of design. We challenged ourselves by considering depth and perspective when creating these pieces to create three-dimensional effects in our work. It was amazing to see the campers craft their stories using imagery throughout the week.

Avery W: crafted a beautiful commentary on the power of culture and diversity!

Cailen T: made a prehistoric, underwater scene full of beasts that remind me why I am terrified of the ocean!

Elliot G: collaged a book cover that includes an intense red sun that makes my SPF 50 useless!

Emelia VA: created a cover for her autobiography, recognizing her achievements in track and perseverance!

Esme M: dedicated her book cover to a courageous puffin taking on the calamities of the world!

Liam F: made an awesome and 'Shrek-worthy' swamp scene full of interesting wildlife creatures!

Sean D: created a vibrant and intense book cover about an apocalyptic catastrophe!

Sophia S: constructed a book cover set in space with some ethereal and existential vibes!



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show is taking place on **Friday, August 8th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on week 8 (August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

